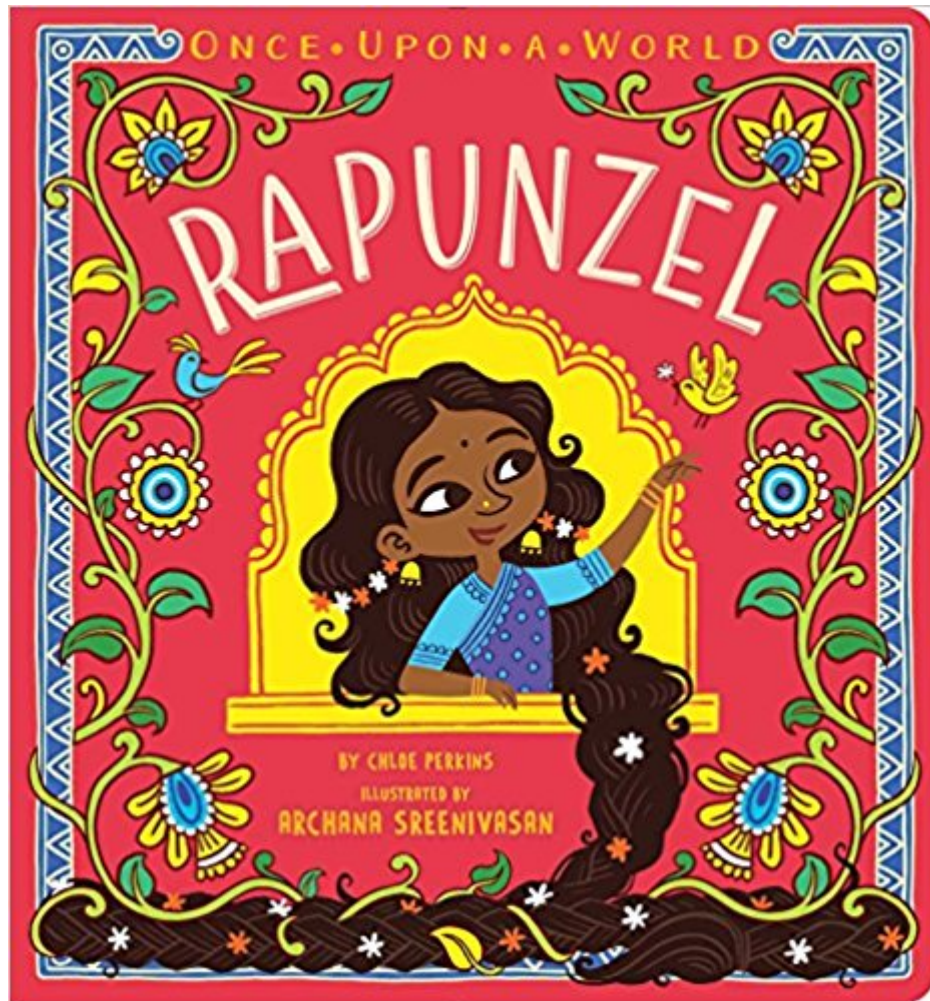




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Rapunzel (Once Upon A World)



Synopsis

The classic story of Rapunzel gets a fresh twist in this vibrant Indian spin on the beloved fairy tale! Once upon a time, there was a girl with long, long hair, who lived in a tall, tall tower... The classic tale of Rapunzel gets a fresh twist in this third book of a brand-new board book series, *Once Upon a World*. With India as the backdrop, and vibrant artwork from illustrator Archana Sreenivasan, Rapunzel is still the same girl who lets down her beautiful hair—but she’s totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

Book Information

Series: *Once Upon a World*

Board book: 24 pages

Publisher: Little Simon; Brdbk edition (March 21, 2017)

Language: English

ISBN-10: 1481490729

ISBN-13: 978-1481490726

Product Dimensions: 6.5 x 0.6 x 7 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 9 customer reviews

Best Sellers Rank: #37,782 in Books (See Top 100 in Books) #35 in *Books > Children's Books > Geography & Cultures > Explore the World > Asia* #670 in *Books > Children's Books > Fairy Tales, Folk Tales & Myths* #884 in *Books > Children's Books > Activities, Crafts & Games > Activity Books*

Age Range: 2 - 4 years

Grade Level: Preschool and up

Customer Reviews

Chloe Perkins is the editor and author of a few dozen books for children. She lives in Philadelphia, Pennsylvania, with her husband, Rico, and their corgi puppy/sometimes shark, Marius. Growing up in a small town in Ohio, Chloe always dreamed of writing stories that could take kids on their own reading adventures, and she’s thrilled to be doing just that! Archana Sreenivasan is an illustrator based in Bangalore, India. Her illustrations have been published in numerous magazines, children’s books, book covers, and comics. She studied animation film design at the National Institute of Design, Ahmedabad, and participated in a summer residency at the School of

Visual Arts in New York, where she studied illustration. She finds the natural world and people-watching most inspiring and is endlessly fascinated by cats.

Beautiful illustrations!

Without a doubt, the art is fantastic in this book. It is bright and color and descriptive enough to point out fun details (peacocks, cows, etc.) in the art to babies. The promise of an Indian theme permeated each page, from the architecture of the tower, to the style and adornments on the outfits, to the rangoli patterns of the bucolic scenery. I am thoroughly impressed with Ms Archana as she has visually adopted the story accurately. My gripe is with the story. And no, there is nothing technically wrong with the rewriting of the Rapunzel story. It is all well-written - but it integrated nothing of the Indian theme the book advertised. When I mean nothing, I mean it. The text was unaltered from the original Rapunzel story. There was no mention of a dark-haired heroine or the rich Indian scenery or even a simple name change. I am impressed that they hired an Indian illustrator to illustrate this story, but disappointed that they kept the text unchanged. By changing the setting, I personally took it to mean the imagery in the text would reflect the culture and characters, but it only meant very beautiful but misleading visuals

I absolutely adore the Once Upon a World series! Chloe Perkins' retellings are straightforward but have a timeless quality that allows them to be revisited over and over again. And, of course, the culturally diverse illustrations provide bright, eye-catching, and aesthetically unique takes on these classic stories. Archana Sreenivasan's version of Rapunzel (and the beautifully illuminated world around her) is refreshing to a father who's seen every possible take on the typical blonde-haired white-girl, and will definitely become the definitive depiction my daughter will come to know and love! With as many iterations of these fairy tales as there are, I've also loved being able to build a definitive collection of boardbooks whose illustrations and writing both maintain a consistently world-class quality. Reading Rapunzel to my baby is a bedtime treat for both daddy and daughter, so now I'm eagerly awaiting The Princess and the Pea... and anywhere else these books will take us!

Pretty simple versions of the standard story, which I don't love but my 2 year old does. I love the pictures though. I have the Snow White and Cinderella in this series and Repunzel is the best. Also like the idea of reimagining these stories set in different cultures

My three-year-old daughter loves this series. I preordered Rapunzel for her. This book is alive with color. The illustrations transport the reader to India. The story tells the full story of Rapunzel, but in just enough words to hold the attention of a toddler. I also love that all of the books in this series contain a large variety of words. When I read these books, I know that I am also introducing my child to new vocabulary. The board book is sturdy and just the right size for small hands. I cannot say enough good things about these books. I look forward to new titles.

This has become one of my baby girl's favourite books. The illustrations are truly magnificent - full of colour and life. I couldn't have asked for a more perfect book. I also bought her Snow White from the same series (Japanese style) and I am ordering Mexican Cinderella. I think it's very important for young children to be exposed to different cultures and this series truly helps. Love it!

Love the illustrations, will definitely be buying more from the series.

Love these books! I love that they are ethnic and not the typical stories.

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